



Transit Next Forum

TRANSIT (mini) FESTIVAL 4

3-10 August 2026

Stendis Lejren, Vinderup, Denmark

NAVIGATING RESISTANCE

Theatre - Women - Exercises in Poetry

A seven-day festival and meeting at Stendis Lejren, Vinderup, Denmark

with:

Ana Woolf (Argentina), Anja Demidova (Russia/Germany), Antonia Cioaza (Romania/Denmark), Brigitte Cirila (France), Collettivo Overlimbs (Italy), Dina Abu Hamdan (Jordan/Denmark), Dorthe Kærgaard (Denmark), Geddy Aniksdal (Norway), Giovanna Zanchetti (Italy), Jill Greenhalgh (UK), Julia Varley (UK/Denmark), Maristella Martella (Italy), Odin Teatret (Denmark), Ria Sachadae (Germany), Samaneh Zandinejad (Iran)

For 30 participants

Working language: English

Cost: 600 (six hundred) Euro, inclusive of lodging in shared rooms. Food will be prepared and paid collectively by the participants.

Deadline for applying: 5th May 2026. Participants will be accepted in order of application. **Deadline for payment:** 10th June 2026.

INFORMATION: info@transitforum.dk

From 3 to 10 August 2026 a seven-day Transit (mini) Festival will take place at Stendis Lejren, Vinderup, Denmark. The programme includes performances, workshops, meetings and the possibility to develop work-in-progress shared by 30 international participants and the invited artists.

It is a difficult time. Wars proliferate and irresponsible presidents don't respect international laws. The meaning of words and experience have turned upside down. What used to be evident is no more. All intentions need to be explained again. One of the main aims of Transit Festival is to offer time and space for collaboration, re charging confidence and motivation, and sharing strategies for autonomous survival. Many words have been mentioned while defining the theme for Transit Festival in 2026: generosity, friendship, occupying, rigour, elaboration, the making, growing, development, discipline, energy, opening horizons,

sharing, building, colouring, riding butterflies, daring and courage. Basically, we just wanted to say, 'keep on, don't give up!'. We also wanted to give precise tasks and demands to the participants and their work in process.

The title "Navigating Resistance - Theatre Women Exercises in Poetry" is there to remind us that our strength is our vulnerability, that we need to follow personal stars to find our path, that we need to concentrate on practice which confronts many failures before reaching results, and that our weapon is the poetry in our work. The theme is the framework to work practically with the intention of our actions, texts, songs, scenes and performances while developing a creative process. Participants and invited artists are invited to share work in progress to be developed during Transit Festival.

PROVISIONAL PROGRAMME

Day 1 – Monday 3 August

- Before 16:00 Participants arrival
- 19:00-20:00 **DOÑA MUSICA'S BUTTERFLIES - Odin Teatret (Denmark)**
Performance with Julia Varley
Director: Eugenio Barba
- 20:30 Supper, presentation round, organisation and songs

Day 2 – Tuesday 4 August

- ..7:00-..8:00 LEARNING TO LISTEN: A walk in silence led by Brigitte Cirla and Geddy Aniksdal
- ..8:00-..9:00 Breakfast
- 9:00-13:00 SHARING: participants and invited artists present their work-in-progress
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 SHARING: participants and invited artists present their work-in-progress
- 17:00-18:30 WORKSHOP: "Occupying with authority" with Jill Greenhalgh
- 19:00-20:00 **BEHIND THE CURTAIN - Ana Woolf (Argentina)**
Work demonstration with Ana Woolf
Director: Julia Varley
- 20:30 Supper
- 21:30 TALKS: "Navigating Resistance" with Samaneh Zandinejad (Iran)

Day 3 – Wednesday 5 August

- ..7:00-..8:00 LEARNING TO LISTEN: The echo of silence led by Julia Varley
- ..8:00-..9:00 Breakfast
- 9:00-10:00 TRAINING: "Navigating Resistance" with Antonia Cioaza and Maristella Martella
- 10:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 Participants develop work in progress
- 17:00-18:30 SHARING: Exercises in writing with Geddy Aniksdal.
- 19:00-20:00 **RECETTES IMMORALES – Voix Polyphoniques (France)**
Concert with Brigitte Cirla and Sébastien Béranger
- 20:30 Supper
- 21:30 TALKS: "Navigating Resistance" with Alice Occhiali (Italy/Denmark), Carolina Pizarro (Chile/Denmark), Geddy Aniksdal (Norway), Jill Greenhalgh (UK)

Day 4 – Thursday 6 August

- .. 7:00-..8:00 LEARNING TO LISTEN: Silent mirror led by Geddy Aniksdal
- .. 8:00-..9:00 Breakfast
- 9:00-10:00 TRAINING: "Navigating Resistance" with Antonia Cioaza and Maristella Martella
- 10:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 Participants develop work in progress

- 17:00-18:30 SHARING: Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 19:00-20:00 **RITUALS - Maristella Martella (Italy)**
Performance with Maristella Martella
Directors: Christian Angeli and Francesca Turrisi
- 20:30 Supper
- 21:30 **ultimate russian protest guide: deluxe golden edition (Russia/Ukraine/Germany)**
Documentary performance with Ilja Khodyrev, Yanina Akhkh, Anja Demidova
Director: Masha Sapizhak
- 22:30 FILM: "A Character that Cannot Die" about Odin Teatret's Mr Peanut

Day 5 – Friday 7 August

- ..7:00-..8:00 LEARNING TO LISTEN: Sounds in silence led by Brigitte Cirla and Sébastien Béranger
- ..8:00-..9:00 Breakfast
- 9:00-10:00 TRAINING: "Navigating Resistance" with Antonia Cioaza and Maristella Martella
- 10:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 Participants develop work in progress
- 17:00-18:30 SHARING: Brigitte Cirla, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 19:00-19:30 **PLAGG FOR PLAGG (Clothes Revisited) - Grenland Friteater (Norway)**
Research project with Geddy Aniksdal and Geir Bremer Øvrebø
- 19:45 Supper
- 20:45-21:30 **VENT ROUGE – Collettivo Overlimbs (Italy)**
Work in progress with Giovanna Zanchetta, Chiara Ferlito and Afra Pieri
- 21:40 TALKS: "Navigating Resistance" with Antonia Cioaza (Romania/Denmark), Dorthe Kærsgaard (Denmark), Julia Varley (UK/Denmark)

Day 6 – Saturday 8 August

- ..7:00-..8:00 LEARNING TO LISTEN: Sounds in silence led by Samaneh Zandinejad
- ..8:00-..9:00 Breakfast
- 9:00-10:00 TRAINING: "Navigating Resistance" with Antonia Cioaza and Maristella Martella
- 10:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley contribute to the development of the work-in-progress with participants
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 Participants develop work in progress
- 17:00-18:30 SHARING: Brigitte Cirla, Geddy Aniksdal and Jill Greenhalgh contribute to the development of the work-in-progress with participants
- 19:00-19:40 **WUNDENTAUCHEN_BLUTFÄDEN - Ria Sachadae (Germany)**
Performance with and by Ria Sachadae
- 19:45-20:45 Supper
- 20:45-21:35 **COMPASSION - Odin Teatret (Denmark)**
Performance with Julia Varley
Director: Eugenio Barba
- 21:35 TALKS: "Navigating Resistance" with Anja Demidova (Russia/Germany), Dina Abu Hamdan (Jordan/Denmark), Maristella Martella (Italy)

Day 7 – Sunday 9 August

- 9:00-10:00 Participants develop work in progress
- 10:30-11:30 SHARING: participants show the changes occurred on the work-in-progress after working with Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley
- 12:00-13:00 **THE THRILLING VIOLINISTS - Odin Teatret (Denmark)**
Performance with Antonia Cioaza and Jakob Nielsen
Director: Sergio Bustric
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 SHARING: participants show the changes occurred on the work-in-progress after working with Brigitte Cirla, Geddy Aniksdal, Jill Greenhalgh and Julia Varley

17:00-18:00	TALKS: “Navigating Resistance” with participants
18:30-19:00	NAVIGATING RESISTANCE Sharing poems with Brigitte Cirila, Geddy Aniksdal, Jill Greenhalgh and Julia Varley
19:30-20:30	Final round meeting with participants and invited artists
21:00	Supper and final feast

Day 8 – Monday 10 August

9:00 Cleaning and departure

APPLICATION FORM

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3-10 August 2026
NAVIGATING RESISTANCE
Theatre-Women-Exercises in Poetry

Deadline for applying: 5th May 2026. Participants will be accepted in order of application.

Deadline for payment: 10th June 2026.

Please send the application to info@transitforum.dk

First Name:

Family Name:

Gender:

Age:

Email:

Mobile/Cell Phone:

Nationality:

Spoken Languages:

Are you vegan or vegetarian (if so, please specify)?

Do you have any allergies, which we should be aware of (e.g. food allergies)?

Education:

Profession:

What is your motivation for wishing to participate?

Have you previously participated in a Transit or Magdalena Project workshop or festival (if so, when and where)?