

Dina Abu Hamdan

Dina studied theatre and dance, developing her directing and choreography practice working as a nomad with several theatre groups. She is a cultural consultant at the Ringkøbing-Skjern municipality, overlooking development projects, and international partnerships. She is the artistic director of Vinterlys light festival and Brogården Kulturvæksthus- a cultural incubator leading artist residencies, network events, creative labs and seminars.

Dina founded ILITA Immersive Lab for Innovation in Theatre and Archive, to investigate digital technologies and performing arts, and ILITA II Immersive Lab for Innovation in Technology and Art, as hybrids that intertwine between the physical and the digital space in time.

