

Brigitte Cirla

began a career as a singer and actress after an education in classical piano. Brigitte's passion for both a cappella song and contemporary composition, led her to create Voix Polyphoniques in 1991 and other vocal groups.

As a teacher and choir leader, Brigitte has led numerous workshops for amateurs and professionals in France and Europe, she dedicated herself to a continuous musical research upon a cappella traditional polyphonic singing and contemporary compositions for voice.

Brigitte writes most of the performances of her company in collaboration with composers and created as well musical performances for open air spaces.

She is a founding member of The Magdalena Project.

