

Transit Next Forum – Julia’s report for the general assembly March 16th 2023.

On the 3rd of December 2021, the association **Transit Next Forum - Theatre and Women** was created in Holstebro, Denmark, with the purpose of giving opportunities for women in theatre and increase the awareness of women's contribution to contemporary theatre.

From the 3rd to the 12th of June 2022, **Transit Next Forum** organised the 10th edition of the Festival at Nordisk Teaterlaboratorium/Odin Teatret, Holstebro, Denmark.

The theme of **Transit 10 Festival** was **The Splendour of the Ages - Theatre, Women, Courage**.

About 100 women from all over the world took part as invited guests, participants, and volunteers.

Transit Next Forum is the framework for future Transit festivals to happen following the tradition established in 1992 with the first Transit Festival maintaining a continuity of activities in connection with The Magdalena Project network in Denmark and abroad. This will be done by holding an international theatre festival for and with women every three years (the next Transit Festival is planned for 2025); organising lectures, publications, workshops, performances, meetings, cultural, artistic and debate-creating events (Transit meetings and workshops for 2023 will be announced soon); disseminating knowledge, the exchange of experiences and the promotion of contacts and opportunities for women working with theatre also in isolated conditions (Julia Varley will perform, give lectures and workshops in Argentina, Spain, Brasil, Mexico, India, Italy and more).

The association welcomes members to contribute with ideas, dreams and demands.

Those who want to be members of **Transit Next Forum** for 2023 and in this or other way support the association can write to info@transitforum.dk for information or consult www.transitforum.dk.

The membership fee for a year is Danish Kroner 150 or Euro 20. This membership fee can be paid through the Donorbox on Transit Next Forum’s website www.transitforum.dk.

The members will be kept informed of all planned activities and can participate in the yearly general assembly.

Please be aware that membership to the association is different from the membership to the Transit Next Forum Facebook group.

The **Board of Directors** is composed by Julia Varley, Lene Højmark, Luciana Bazzo and Dorthe Kærgaard.

Also present at the founding meeting were Lisbet Gormsen, Anne Savage and Antonia Cezara Cioază. Collaborators: Lisbet Gormsen, Anne Savage, Antonia Cezara Cioază, Brigitte Cirla, Rina Skeel and Helen Varley Jamieson.

Transit 10 Festival

Dedicated to Else Marie Laukvik, one of the founders of Odin Teatret

For Transit 10 Festival, **The Splendour of the Ages - Theatre, Women, Courage**, women of all ages have been invited to contribute with their experience through performances, work demonstrations, workshops, masterclasses, work-in-progress, and talks. The programme wants to surprise older and younger practitioners and scholars and keep everyone dancing in wonder on the tip of their toes.

Amaranta Osorio (Colombia/Mexico/France), “La nieta”, reading

Ana Woolf (Argentina), SEEDS OF MEMORY, WHITE IS THE NIGHT, “Behind the Curtain”, workshop

Antagon TheaterAKTion, **Bárbara Luci Carvalho** (Brazil/Germany), CORPUS MUNDI, talk, workshop

Carolina Pizarro (Chile/Denmark), LAND OF FIRE, workshop
Dorthe Kærgaard (Denmark), painting exhibition
Eluda Dance Company (Denmark), **Emilie Lund**, talk
Eugenia Cano (Mexico), talks
Fabrica Athens (Greece), **Giovanna Michaliadi Sarti**, **Fanis Katechos**, **Nefeli Stamatogiannopoulou**, XANTHI
Filomena Campus (Italy), "Liberate Rame" performance/presentation about Franca Rame, workshop
Francesca Romana Rietti (Italy), talk **online**
Gabriella Sacco (Italy/The Netherlands), talk
Gilla Cremer (Germany), talk
Helen Varley Jamieson (New Zealand/Germany), "Cyberformance" masterclass, "Mobilise/Demobilise" installation
Ikarus Stage Arts (Denmark), **Gabriela Arancibia**, DESTELLOS EN UN RÍO NEGRO, workshop
Itinera Teatro (Mexico), **Julia Filippo** (Italy), KNOTS, workshop
Jana Korb (Czech Republic/Germany), #ABLEBODIESANDSTONES, workshop
Janaina Matter (Brazil), "Football Country" work in progress
Jill Greenhalgh (UK), **Jessie Brookes online**, **Meg Brookes**, **Silvia Moreno**, THE DAUGHTERS OF THE WIND, "Performing Presence" masterclass, talks
Katrine Faber (Denmark), GALLOP - IN DIALOGUE WITH LEONORA CARRINGTON, workshop
Laboratorio Internacional Residui Teatro (Spain), **Viviana Bovino**, **Gregorio Amicuzi**, PENELOPE, workshop
Maria Porter (USA), book presentation "Re-Purposing Suzuki: A Hybrid Approach to Actor Training"
Mi Compañía Teatro, **Mérida Urquía (Cuba/Colombia)**, FLOR DE MÁRMOL, talk
Odin Teatret (Denmark), **Roberta Carreri**, **Else Marie Laukvik**, **Uta Motz**, **Iben Nagel Rasmussen**, **Rina Skeel**, **Ulrik Skeel**, **Julia Varley**, MY STAGE CHILDREN, FLOWERS FOR TORGEIR, ESTER'S BOOK, THE CASTLE OF HOLSTEBRO, HALFDANSK RAPSODI, AVE MARIA, THE DEAF MAN'S HOUSE, A CHARACTER THAT CANNOT DIE, workshops, talks
Organic Theatre (UK), **Bianca Mastrominico**, **John Dean**, FLANKER ORIGAMI, **online** performance
Riotous Company, **Mia Theil Have** (Denmark), talk
Teater Interakt (Sweden), **Sara Larsdotter**, "Mobilise/Demobilise", installation
Teatret OM (Denmark), **Tippe Molsted**, **Sandra Pasini**, **Annemarie Waagepetersen**, **Antonella Diana**, WALK THE CLOTHESLINE - A CABARET, "Serenades", work in progress concert
Teatro La Candelaria, **Patricia Ariza**, **Carlos Satizábal**, **Francesco Corbelletta**, NO ESTOY SOLA, talk
Teatro Nucleo (Italia), **Natasha Czertok**, **Veronica Ragusa**, **Marco Luciano**, KASHIMASHI, "Fuga in Me Minore" work in progress, workshop, talk
TERAZ POLIŹ, **Dorota Glac**, **Marta Jalowska**, **Kamila Worobiej**, **Martyna Wawrzyniak**, **Gosia Wdowik**, and **Karolina Micuła** (Poland), I'LL JUST SAY IT AND SEE WHAT HAPPENS, talk
Váli Theatre Lab (Denmark/Italy), **Alice Occhiali**, **Valerio Peroni**, talk - "Aliter Ubi", work in progress
Voix Polyphoniques (France), **Brigitte Ciria**, **Mireille Mammini**, **Brigitte Maurin**, **Anne Lise Lionnet**, **Graziella Végis**, SONG/JEUX, workshop
Ya-Ling Peng (Taiwan), talk
Mit stille hjem UKRAINE, Holstebro Dansekompagni, Denmark, Directors and choreographers: David C. Price og Marie Brolin-Tani

38 PERFORMANCES, 8 TALKS, 22 WORKSOP SESSIONS, 1 WORK IN PROGRESS FOR PARTICIPANTS EU
 MAGDALENA ACROSS BORDERS

Our sense of history

Generations perceive their relationship to past, present and future differently. One of my ongoing obsessions has been to contribute to build our own history as women theatre practitioners, finding a new language, documenting our achievements, and sharing questions.

Milestone and change

The Magdalena Project has built an environment where women of different generations exchange and work together.

Renewed courage

Today many theatre groups which were born in the 1960s, '70s and '80s are facing a generation shift in leadership. It is not an easy process. The new generations taking over are sometimes children who grew up within the group, other times pupils who started by imitation and are now finding their own way, and still others who hide their lack of vision with new covers over old policies.

Our task as women who respect experience and want to give a chance to new proposals, is to listen to both what great-grandmothers and children have to say in our modern societies.

Today, many of those who were present at the birth of the idea of The Magdalena Project in Trevignano in 1983 are grandmothers. Some are no longer with us. We don't think we have changed. The world has changed around us.

Caught in between the obligation of giving responsibility to others and still creating possibilities for new life, I have many tasks. One of them is to gather women so that they can exchange their work and points of views, renew their friendships, and make new acquaintances.

Through autonomy and celebrating the splendour of all ages with renewed courage.

TRANSIT NEXT FORUM - POETRY IN SPACE Theatre-Women-Composition

A five-day festival and meeting at Stendis Lejren, Vinderup, Denmark 9th - 14th August 2023

With: Anne Savage (Denmark), Brigitte Cirla (France), Dorthe Kærgaard (Denmark), Else Marie Laukvik (Norway), Geddy Aniksdal (Norway), Julia Varley (UK/Denmark), Katrine Faber (Denmark), Luciana Bazzo (Brazil), Rina Skeel (Argentina), Ulrik Skeel (Denmark)

For 20 participants

Working language: English

Cost: 300 Euros, inclusive of lodging in shared rooms.

Food will be prepared and paid collectively by the participants.

Deadline for applying: 15th April 2023. Participants will be accepted in order of application.

Deadline for payment: 15th June 2023.

INFORMATION: info@transitforum.dk

PROGRAM:

Day 1 - Wed 9 Aug	
Before 16:00	Participants arrival
18:00-19:00	THE DEAF MAN'S HOUSE - Odin Teatret

	Performance with Else Marie Laukvik, Rina Skeel, Ulrik Skeel. Director: Eugenio Barba
19:30	Supper, presentation round and poetry with Brigitte Cirla
Day 2 - Thu 10 Aug	
9:00-11:30	Workshop with Brigitte Cirla, Geddy Aniksdal and Julia Varley
12:00-13:00	Work in progress with participants and invited artists
13:00-15:00	Lunch, cooking and cleaning
15:00-17:00	Masterclass with Katrine Faber
18:00-19:00	THE CASTLE OF HOLSTEBRO - Odin Teatret Performance with Julia Varley, director: Eugenio Barba
19:30	Supper
21:00	Composition in organising, talk and songs with Anne Savage, Luciana Bazzo and Katrine Faber
Day 3 - Fri 11 Aug	
9:00-11:30	Workshop with Brigitte Cirla, Geddy Aniksdal and Julia Varley
12:00-13:00	Work in progress with participants and invited artists
13:00-15:00	Lunch, cooking and cleaning
15:00-17:00	Masterclass with Julia Varley
18:00-19:00	MY STAGE CHILDREN - Odin Teatret performance with Else Marie Laukvik
19:30	Supper
21:00	Composition in singing, talk and songs with Rina Skeel
Day 4 - Sat 12 Aug	
9:00-11:30	Workshop with Brigitte Cirla, Geddy Aniksdal and Julia Varley
12:00-13:00	Work in progress with participants and invited artists
13:00-15:00	Lunch, cooking and cleaning
15:00-17:00	Masterclass with Else Marie Laukvik
18:00-19:00	AVE MARIA - Odin Teatret Performance with Julia Varley, director: Eugenio Barba
19:30	Supper
21:00	Composition in painting, talk with Dorthe Kærgaard
Day 5 - Sun 13 Aug	
9:00-11:30	Workshop with Brigitte Cirla, Geddy Aniksdal and Julia Varley
12:00-13:00	Work in progress with participants and invited artists
13:00-15:00	Lunch, cooking and cleaning
15:00-17:00	Round meeting with participants and invited artists
18:00-19:00	A CHARACTER THAT CANNOT DIE - Odin Teatret Performance with Julia Varley, director: Eugenio Barba
19:30	Composition in poetry, talk and poems with Brigitte Cirla, Geddy Aniksdal and Julia Varley
20:30	Supper and final feast with music
Day 6 - Mon 14 Aug	
9:00	Cleaning and departure