TRANSIT



10" FESTIVAL

THE SPLENDOUR OF THE AGES

Theatre - Women - Courage

Odin Teatret. 3-12 June 2022

PROGRAMME











FRIDAY 3 JUNE

16:00-16:45 **WELCOME** with Julia Varley, Nathalie Jabalé and Antonia Cezara

17:00-18:00 MY STAGE CHILDREN

Work demonstration with Else Marie Laukvik 19:30-20:15 FLOWERS FOR TORGEIR

Nordisk Teaterlaboratorium, Denmark Actor and director: Roberta Carreri

20:30-21:30 DESTELLOS EN UN RÍO NEGRO Ikarus Stage Arts, Denmark

Actor: Gabriela Arancibia - Director: Carolina Pizarro

21:45-22:40 THE CASTLE OF HOLSTEBRO

Odin Teatret, Denmark

Actor: Julia Varley - Director: Eugenio Barba

SATURDAY 4 JUNE

08:30-10:30 WORKSHOP

with Carolina Pizarro (group A) with Julia Varley (group B)

10:45-12:45 **WORKSHOP**

with Gabriela Arancibia (group A) with Ana Woolf (group B)

14:30-16:00 **WORKSHOP**

with Roberta Carreri (group A and B)

16:15-16:45 NOCTURNES FOR TODDLERS

Talk with Mia Theil Have

17:00-18:00 **ESTER'S BOOK**

Odin Teatret. Denmark

Actors: Iben Nagel Rasmussen, Uta Motz

Director: Iben Nagel Rasmussen

19:30-20:30 TIERRA DE FUEGO

Carolina Pizarro, Chile/Denmark

Actor: Carolina Pizarro - Director: Julia Varley

21:00-22:00 **SEEDS OF MEMORY**

Ana Woolf, Argentina

Actor: Ana Woolf - Director: Julia Varley

SUNDAY 5 JUNE

08:30-10:30 WORKSHOP

with Carolina Pizarro (group B) with Julia Varley (group A)

10:45-12:45 **WORKSHOP**

with Gabriela Arancibia (group B)

with Ana Woolf (group A)

14:30-15:00 ALITER UBI

Work in progress with Váli Theatre Lab

15:15-15:45 BLACK CIRCLE

Talk and demonstration with Eluda Dance Company

16:00-17:00 WORKSHOP

with Else Marie Laukvik (group A and B)

HALFDANSK RAPSODI 17:15-18:15

Odin Teatret. Denmark

Actor and director: Iben Nagel Rasmussen

19:30-20:30 **BEHIND THE CURTAIN**

Work demonstration with Ana Woolf

21:00-22:00 AVE MARIA

Odin Teatret, Denmark

Actor: Julia Varley - Director: Eugenio Barba

MONDAY 6 JUNE

08:30-09:30 **VOCAL WARM UP**

with Brigitte Cirla

WORKSHOP 10:00-11:30

with Julia Filippo (group A)

with Janaina Matter (group B)

11:30-13:00 **WORKSHOP**

with Julia Filippo (group B)

with Janaina Matter (group A)

THE SPLENDOUR OF THE AGES TALKS 14:30-16:30

Festival Opening with Julia Varley and Gilly Adams, Patricia Ariza,

Viviana Bovino, Gilla Cremer, Jill Greenhalgh, Ya-ling Peng

17:00-18:00 THE DEAF MAN'S HOUSE

Odin Teatret. Denmark

Actors: Else Marie Laukvik, Rina Skeel, Ulrik Skeel

Director: Eugenio Barba

19:30-20:30 A CHARACTER THAT CANNOT DIE

Odin Teatret, Denmark

Actor: Julia Varley - Director: Eugenio Barba

21:00-22:00 LIBERATE RAME

Performance/presentation with Filomena Campus

TUESDAY 7 JUNE

08:30-09:30 **VOCAL WARM UP**

with Brigitte Cirla

10:00-13:00 PERFORMING PRESENCE

Masterclass with Jill Greenhalgh

THE SPLENDOUR OF THE AGES TALKS

with Teatro Nucleo (Cora Herrendorf, Natasha Czertok, Veronica Ragusa), and with Protagon E.v. (Bárbara Luci Carvalho) and TERAZ POLIŻ on the "Women Performing Europe - The Magda-

lena Project Across Borders", an Erasmus+ project

17:00-17:40 WALK THE CLOTHESLINE - A CABARET

Teatret OM. Denmark

Actors: Tippe Molsted, Sandra Pasini, Annemarie

Waagepetersen - Set and costumes: Antonella Diana

Director: Sandra Pasini

19:15-20:15 **PENELOPE**

Laboratorio Internacional Teatro Residui, Spain

Actor: Viviana Bovino - Director: Gregorio Amicuzi

20:30-21:45 **GALLOP:**

IN DIALOGUE WITH LEONORA CARRINGTON

Teater Viva, Denmark

Actor and director: Katrine Faber

22:00-22:30 NO ESTOY SOLA

Teatro La Candelaria, Colombia

Performer and director: Patricia Ariza

Video: Francesco Corbelletta

WEDNES	DAY 8 JUNE	
08:30-09:30	VOCAL WARM UP with Brigitte Cirla	10:00-13:0
10:00-11:30	WORKSHOP	
	with Viviana Bovino (group A) with Filomena Campos (group B)	14:30-15:0
11:30-13:00	WORKSHOP	11.50 15.0
	with Viviana Bovino (group B)	15:00-15:4
14:30-16:30	with Filomena Campos (group A) THE SPLENDOUR OF THE AGES TALKS	16:00-17:0
	with Julia Varley, Ana Woolf, Carolina Pizarro, Gabriela	10.00 17.1
	Arancibia, and with Janaina Matter, Amaranta Osorio,	17:15-18:0
17:00-18:00	Gabriella Sacco FOOTBALL COUNTRY	
17.00 10.00	Work in progress with Janaina Matter	19:30-20:
19:30-20:20	CORPUS MUNDI - A WOMAN ACROSS BORDERS	
	Antagon TheatAKTion Theater, Germany Actor and director: Bárbara Carvalho	21:00-21:4
	Musicians: Barnhard Bub, Ruben Wielsch	21.00-21.4
19:15-20:15	KASHIMASHI	
	Teatro Nucleo, Italy	
21:00-22:00	By and with: Natasha Czertok CONCERT	SATUR
21.00 22.00	Work in progress concert with Sandra Pasini	
THURSDA	V 0 = 11 N =	08:30-09
THURSDA		09:45-10:
	VOCAL WARM UP	09:45-10:
08:30-09:30	VOCAL WARM UP with Keiin Yoshimura	
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08:30-09:30 10:00-11:00	VOCAL WARM UP with Keiin Yoshimura FLANKER ORIGAMI online performance - Organic Theatre, UK Actors and directors: Bianca Mastrominico and John Dean	10:45-11:3
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09:45-10:45 **PHYSICAL WARM UP**

with Natasha Czertok (group A) with Bárbara Carvalho (group B)

	SHARING TIME the participants show, present, talk (Eugenia Cano, Antonia Cezara Cioaza, Tatiana Horevicht and others)
14:30-15:00	THE SPLENDOUR OF THE AGES TALKS with Else Marie Laukvik, Julia Filippo and Mérida Urquía
15:00-15:45	ACTIVISM VERSUS PERFORMANCE talk with Karolina Micula
16:00-17:00	LA NIETA reading with Amaranta Osorio, videos Suzon Fuks
17:15-18:00	THE DAUGHTERS OF THE WIND Silvia Moreno, Spain
19:30-20:30	Actor: Silvia Moreno - Director: Jill Greenhalgh WHITE IS THE NIGHT Ana Woolf, Argentina
21:00-21:40	Actor: Ana Woolf - Director: Julia Varley SONG/JEUX
21.00-21.40	Voix Polyphoniques, France Singers: Brigitte Cirla, Mireille Mammini, Brigitte Maurin, Anne Lise Lionnet, Graziella Végis - Director: Brigitte Cirla
SATURDA	Y 11 JUNE
08:30-09:30	VOCAL WARM UP with Brigitte Cirla
09:45-10:30	SINGING with Katrine Faber (group A)
10:45-11:30	with Sandra Pasini (group B) SINGING with Katrine Faber (group B)
10:45-11:30 12:00-13:00	SINGING with Katrine Faber (group B) with Sandra Pasini (group A) #ABLEBODIESANDSTONES Jana Korb, Germany
	SINGING with Katrine Faber (group B) with Sandra Pasini (group A) #ABLEBODIESANDSTONES Jana Korb, Germany Aerial performer and director: Jana Korb THE SPLENDOUR OF THE AGES TALKS with Francesca Romana Rietti, Jessie Brookes, Dorthe Kærgaard, Alice Occhiali; Maria Porter book presentation "Re-Purposing Suzuki: A Hybrid Approach to Actor
12:00-13:00	SINGING with Katrine Faber (group B) with Sandra Pasini (group A) #ABLEBODIESANDSTONES Jana Korb, Germany Aerial performer and director: Jana Korb THE SPLENDOUR OF THE AGES TALKS with Francesca Romana Rietti, Jessie Brookes, Dorthe Kærgaard, Alice Occhiali; Maria Porter book presentation "Re-Purposing Suzuki: A Hybrid Approach to Actor Training" KNOTS Itinera Teatro, Mexico
12:00-13:00 14:30-16:30	SINGING with Katrine Faber (group B) with Sandra Pasini (group A) #ABLEBODIESANDSTONES Jana Korb, Germany Aerial performer and director: Jana Korb THE SPLENDOUR OF THE AGES TALKS with Francesca Romana Rietti, Jessie Brookes, Dorthe Kærgaard, Alice Occhiali; Maria Porter book presentation "Re-Purposing Suzuki: A Hybrid Approach to Actor Training" KNOTS Itínera Teatro, Mexico Actor: Julia Filippo - Director: Else Marie Laukvik I'LL JUST SAY IT AND SEE WHAT HAPPENS TERAZ POLIŻ, Poland Actors: Dorota Glac, Marta Jalowska, Kamila Worobiej
12:00-13:00 14:30-16:30 17:00-18:00	SINGING with Katrine Faber (group B) with Sandra Pasini (group A) #ABLEBODIESANDSTONES Jana Korb, Germany Aerial performer and director: Jana Korb THE SPLENDOUR OF THE AGES TALKS with Francesca Romana Rietti, Jessie Brookes, Dorthe Kærgaard, Alice Occhiali; Maria Porter book presentation "Re-Purposing Suzuki: A Hybrid Approach to Actor Training" KNOTS Itinera Teatro, Mexico Actor: Julia Filippo - Director: Else Marie Laukvik I'LL JUST SAY IT AND SEE WHAT HAPPENS TERAZ POLIŻ, Poland

SUNDAY 12 JUNE

09:30-10:30 **VOCAL WARM UP**

with Keiin Yoshimura

11:00-13:00 THE SPLENDOUR OF THE AGES TALKS

music by Meg Ella and talks with all participants and

guests

13:00-14:15 **FEAST**

and music by Ikarus Stage Arts

DURING TRANSIT 10 FESTIVAL

3-12 June: EXHIBITION of Dorthe Kærgaard's paintings **1NSTALLATION** "Mobilise/Demobilise" by Sara Larsdotter and Helen Varley Jamieson

UNAVOIDABLE CHANGES TO THE PROGRAMME MAY OCCUR



TRANSIT NEXT FORUM
WOMEN AND THEATRE