



TRANSIT 7 - 28.05 / 09.06 Odin Teatret, Holstebro (DK)

RISK/CRISIS

International Women's Theatre Festival and Meeting

Some people say that the Chinese ideogram for 'crisis' is composed of two signs: 'danger' and 'opportunity'. I am not interested in discussing whether this is true or not, but in seeing beyond the contradictory aspects of experiences that are generally considered to be negative in order to find inspiration for alternative ways of thinking and producing as women who work in theatre. This is why I have linked the word crisis with risk and invention, with an emphasis on the need to change.

Nowadays crisis is a frequently used word; often followed by unemployment, bankruptcy, cuts and national debt. The word usually refers to economic crisis, but also to a political and moral crisis, a crisis of values and a loss of belief in the future. Young people, angry and indignant, are born in an era that does not seem to offer opportunities.

Crisis is also a common word in conversations about theatre. Not only because of the difficulty of selling performances and earning a living, but also because theatre is an artistic form that requires physical presence and an interaction with a relatively limited number of spectators, in an era that is increasingly concerned with virtual and technological communication and where numbers count more than individual human beings.

In the making of theatre, crisis, risk and invention are essential steps in any creative process which demands rigour and engagement. When struggling to make new work and overcome the clichés of our experience, in search of potential and unexpected directions, we all go through periods of crisis: questions, doubts, feelings of powerlessness and even paralysis, which have to be resolved in order to move on.

In my vocal work as an actress, problems and difficulties have provoked the imperative creative stimulus to find personal solutions. In my work as a director the moment when I believe the performance will never function is always the turning point which then reveals the hidden meaning of the work. Within The Magdalena Project, refusing the status quo, hierarchies, male supremacy and organisation has helped us find alternative horizontal networking structures and artistic challenges. Overcoming a crisis, taking risks and inventing are not only ways of remaining alive, but also of rediscovering every day the meaning theatre work has for us. We search for forms that satisfy our sense of rebellion and for ways of passing on knowledge and experience that defy traditional academic structures.

Various women and performances have been invited to the Transit 7 Festival in order to share their moments of crisis and the strategies they use to overcome them. The performances, work demonstrations, workshops and talks will give examples of how the urgent need to react to the injustice that surrounds us is transformed into a practice of assuming precarious positions and of developing forms which express our revolt. Fighting isolation and finding support in a network of women

28-30 May 2013

Odin Teatret presented by its women
Performances, work-demonstrations and practical master classes

31 May-2 June 2013

Transit Workshops

Workshops with Ana Woolf and Lucia Sander, Jill Greenhalgh and Violeta Luna, Parvathy Baul and Roxana Pineda, Maria Porter and Raquel Carrió, Helen Chadwick and Ya-Ling Peng, Patricia Ariza assisted by Carlos Satizábal and Sofia Monsalve, Gabriella Sacco and Helen Varley Jamieson, Deborah Hunt and Brigitte Cirila.

3-4 June 2013

Transit Symposiums

Symposium:

RISK, CRISIS, INVENTION – GIVING FORM: ART BETWEEN FICTION AND REALITY

Speakers: Aksana Haiko (actor and director, Belarus), Ana Woolf (actor and director, Argentina), Dijana Milosevic (director, Serbia), Dorthe Kærgaard (painter, Denmark), Helen Varley Jamieson (cyberformer, New Zealand/Germany), Jill Greenhalgh (director, Wales), Julia Varley (actor and director, UK/Denmark), Kirsten Justesen (sculptor, Denmark), Patricia Ariza (human rights activist and director, Colombia), Rossella Viti (photographer and director, Italy), Violeta Luna (performer, Mexico/USA).

Symposium:

RISK, CRISIS, INVENTION – BUILDING KNOWLEDGE: EXPERIENCE BETWEEN PAST AND FUTURE

Speakers: Carolina Pizarro (actor, Chile), Chiara Zamboni (philosopher, Italy), Claudia Brunetto (journalist, Italy), Cristina Castrillo (actor and director, Argentina/Switzerland), Francesca Romana Rietti (scholar, Italy/Denmark), Iben Nagel Rasmussen (actor and director, Denmark), Julia Varley (actor and director, UK/Denmark), Merete Ipsen (Women's Museum, Denmark), Lucia Sander (senior lecturer and performer, Brazil), Parvathy Baul (singer and storyteller, India), Irina Halina Cornisteanu (producer, Romania), Raquel Carrió (dramaturg, Cuba), Selene D'Agostino (scholar, Italy/Denmark).

Book presentations:

Mas Caras con mascararas by Deborah Hunt, English edition; *Stones of Water* by Julia Varley; *Legacy and Challenge* by The Open Page; *Voci peregrine* by Cristina Castrillo.

5-9 June 2013

Festival