

PROGRAM



5 November

- 2 p.m. Introduction by Julia Varley (*The Dead Brother*)
5 p.m. ... **DE TANTO VOLVER**
LIEVE DELANOY, Peru
6 p.m. **CHILD**
THE MAGDALENA PROJECT, Wales
8 p.m. **MORRISON HOTEL**
GILLA CREMER, Germany
10 p.m. **ITSI BITS!**
ODIN TEATRET, Denmark
12 p.m. **CHILD** (repeat performance)

6 November

- 9 a.m. Practical sessions with rap, breakdance, group work and physical training
10 a.m. *1000 Voices*: singing with Brigitte Cirla
11 a.m. *Past and present history in performance*: presentation and discussion
3 p.m. *Inside and Outside*: video presentation by Donatella Massimilla on her work in San Vittore Prison, Italy
5 p.m. **LUX**
TEATRO DELLE ALBE - RAVENNA TEATRO, Italy
6 p.m. **ENTENDS-TU LE RIRE DU CHEVAL DANS LA MONTAGNE?**
CIRQUE DIVERS, Belgium
8 p.m. **BLUE - IS THE SMOKE OF WAR**
GRENLAND FRITEATER, Norway
10 p.m. **OPERA RAP**
GOTAS DE RAP - GRUPO RAPSODA, Colombia

7 November

- 9 a.m. Practical sessions with rap, breakdance, group work and physical training
10 a.m. *1000 Voices*: singing with Brigitte Cirla
11 a.m. *From the local to the global village*: presentation and discussion
3 p.m. *Listening to children*: presentation and discussion
6 p.m. **DIE KOMMANDEUSE**
GILLA CREMER, Germany
8 p.m. **LA COMPLAINTE D'EWADI**
OJIWA THEATRE, Ivory Coast
10 p.m. **THE LEGEND ABOUT THE END OF THE WORLD**
DAH TEATAR, Yugoslavia

8 November

- 9 a.m. Practical sessions with rap, breakdance, group work and physical training
10 a.m. *1000 Voices*: singing with Brigitte Cirla
11 a.m. *Art and exclusion*: video presentation by Patricia Ariza, Colombia
3 p.m. *Theatre in times of war*: presentation and discussion
6 p.m. **OCEAN**
LA COMPAGNIE POL PELLETIER, Canada
8 p.m. **QARRTSILUNI** (*première*)
TEATRO SFERA DI OM, Denmark
10 p.m. **NESSUNO PUÒ COPRIRE L'OMBRA**
TEATRO DELLE ALBE - GUEDIAWAYE THEATRE, Italy-Senegal

9 November

- 9 a.m. Practical sessions with rap, breakdance, group work and physical training
10 a.m. *1000 Voices*: singing with Brigitte Cirla
11 a.m. *Without papers*: presentation directed by Tanith Noble
12 a.m. *First, second, third, fourth and fifth world*: conclusions and discussion
2 p.m. *Theatre-Women-Kitchens!*: a banquet, celebration and feast

During the Festival Dorthe Kærsgaard will exhibit her paintings at Odin Teatret.

All the performances are open to the public. For tickets and reservations please contact Odin Teatret's box office.

A limited amount of places are available for those who would like to attend all the activities throughout the five days.

The fee of participation is D.Kr. 1500.

This price includes tickets for all the performances, admission to practical sessions, presentations and discussions, but it does not include board and lodging.

For further information please contact Rina Skeel, Odin Teatret, by September 30th, 1997.

Transit - Theatre Women Politics thanks

Kulturfonden, Ringkjøbing Amt, Ministry of Culture, Ministry of Foreign Affairs and Holstebro Pædagogseminarium.