

theatre
women
politics



This Festival wants to be an occasion to continue the debate started within THE MAGDALENA PROJECT (International Network of Women in Contemporary Theatre) on theatre, women and politics.

To continue doing theatre is in itself a political choice: opting for human relationships rather than mechanical ones, for intimacy rather than mass media, for memory and resistance rather than neglect and success. *Politics* has very different meanings across time and geography, and the meaning is constantly changing. *Politics* can quickly be related to power: a way to keep in power, a way to criticise, overthrow, counterbalance and take power; a way to live, survive and deal with power or a way of separating from power and of refusing. Women in the world are now feeling a greater political responsibility and are making a point of having their opinions heard. In theatre, women create performances which take a position, denounce or inform; women give new importance to the content of performances and they have a strong participation in social movements and activities. For a long time form was the content and the stress for change and development was on *how* to make theatre; now it seems that many women are considering more *what* is said with theatre and *where* they place their work.

This Festival wants to be an occasion to meet theatre women practitioners, artists, intellectuals and scholars who, in different ways, are politically or socially engaged, therefore aiming to give theatre an active role in society. The presentation of performances, the lecture-demonstrations and discussions will try to give a vision of the diverse and personal paths followed while trying to understand the motives behind the work and the consequences on the craft.

Julia Varley

Oil paintings: Dorte Kærgaard

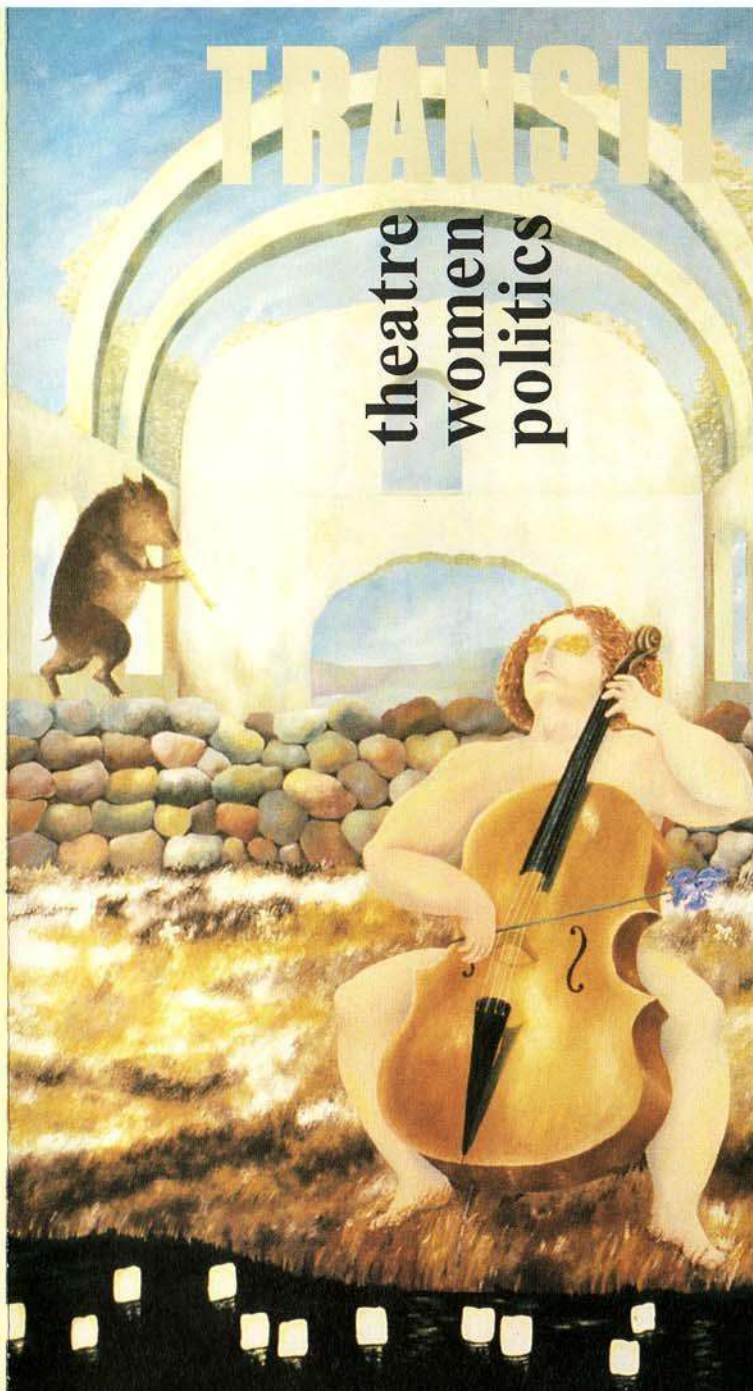
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PRACTICAL SESSIONS AND PRESENTATIONS CONDUCTED BY:

- Jadranka Andjelic (*director, Dah Teatar*) Yugoslavia
- Geddy Aniksdal (*actress and director, Grenland Friteater*) Norway
- Patricia Ariza (*actress and director, Teatro La Candelaria*) Colombia
- Brigitte Cirila (*singer and director, Voix Poliphoniques*) France
- Gilla Cremer (*actress*) Germany
- Lieve Delanoy (*actress and director*) Peru
- Gotas de Rap - Rapsoda (*rap musicians and performers*) Colombia
- Jill Greenhalgh (*actress and director, The Magdalena Project*) Wales
- Brigitte Kaquet (*actress and director, Cirque Divers*) Belgium
- Kordula Lobeck (*director, Unter Wasser Fliegen*) Germany
- Donatella Massimilla (*director, Teatro Ticvin*) Italy
- Dijana Milosevic (*director, Dah Teatar*) Yugoslavia
- Ermanna Montanari (*actress and director, Teatro delle Albe*) Italy
- Taniith Noble (*director, Ateliers du Chaudron*) France
- Ida Ouhé (*actress, Ojiwa Theatre*) Ivory Coast
- Sandra Pasini (*actress, Teatro Sfera di Om*) Denmark
- Pol Pelletier (*actress and director, La Compagnie Pol Pelletier*) Canada
- Iben Nagel Rasmussen (*actress, Odin Teatret*) Denmark
- Lene Thiesen (*producer*) Denmark
- Julia Varley (*actress, Odin Teatret*) Denmark

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