

Fondazione Barba Varley ETS

Theatre echology: pedagogy as an environment for exchange

Julia Varley dialogues with **Ana Woolf** and **Ana Correa**

Webinar in Spanish

with simultaneous translation into English and Italian

August 17, 2026, at 6:00 PM (Rome time)

Participation is free; registration is required at the following link:

<https://bit.ly/4hH3Qwg>

How is theatre knowledge passed on? What role does pedagogy play today in building artistic communities and training new generations? These questions form the basis of a dialogue between Julia Varley, Ana Woolf - an Argentine actress, director, pedagogue, and author who has collaborated for years with Odin Teatret, including as an assistant director on productions such as "The Chronic Life" - and Ana Correa - a Peruvian actress, director, and teacher working with the theatre group Yuyachkani. These three prominent figures of the international theatre scene share extensive experience in research, creation, and teaching, as well as involvement with [The Magdalena Project](#), a network for women in contemporary theatre.

The event offers a reflection on pedagogy not merely as the transmission of techniques, but as a practice of relationship, listening, and exchange. It envisions a pedagogy capable of generating an ecosystem where experiences, cultures, and artistic visions meet, fostering dialogue across generations, languages, and communities in the spirit of shared responsibility.