



TRANSIT NEXT FORUM – WOMEN AND THEATRE

Referat af ordinær generalforsamling for kalenderåret 2024

lørdag 15. marts 2025 kl. 11:00 på Holstebro Bibliotek (Glassalen)

Deltagere

Til stede: Dorthe Kærgaard, Anne Savage, Julia Varley, Rina Skeel, Luciana Bazzo, Lone Kjær Hein, Else Marie Laukvik, Antonia Cioaza, Lisbet Gormsen

Deltog online: Paola Grasso, Diana Krasovska, Caterina Cristiano, Veronica Ragusa

Afbud: Lene Højmark (sygdom), Brigitte Cirla, Geddy Aniksdal, Deborah Hunt, Keiin Yoshimura (afbud på grund af forestillinger)

Dagsorden

1. Valg af dirigent
Anne Savage valgt som dirigent

1. a Godkendelse af referat fra generalforsamlingen 2024
Dirigenten bad generalforsamlingen om at tilføje punktet til dagsordenen i henhold til foreningens vedtægter, hvilket blev godkendt. Herefter blev referatet fra 2024 godkendt

2. Beretning for foreningens virksomhed i det forløbne år / v. forkvinde Julia Varley
Julia indledte sin beretning med at orientere om, at dagens store nyhed i Danmarks Radio er, at komiteen bag de danske filmpriser ikke længere uddeler kønsspecifikke priser (bedste mandlige hhv. kvindelige hovedrolle etc.), og at mange mener, at det vil føre til flere mandlige prismodtagere, da der er flest gode filmroller til mænd. Julia henviste desuden til den forvirrede og kaotiske verdenssituation, som også indebærer statsmagter, hvor kvinder dræbes, alene fordi de er kvinder, hvor kvinder ikke må gå i skole/uddanne sig m.v. Det er sådanne forhold som gør arbejdet for kvinder i (teater)kunsten afgørende vigtigt. Det er helt nødvendigt at arbejde for, at kvinder bliver set i de scenekunstneriske sammenhænge og at udvikle dem. Dette driver hele arbejdet i arbejdet med The Magdalena Project og Transit Next Forum - for Julia og for os alle. Motivation og fortsat udvikling er afgørende og meget nødvendig.

Mini Transit i Stendis Lejren kendetegnes ved at være meget lokal OG meget international. I 2024 deltog foruden kvinder også få mænd. Dette kan udvikles med omtanke. I 2024 vistes forestillinger med Teatret OM (Ringkøbing, Danmark), Geddy Aniksdal (Grenland Friteater, Norge), Brigitte Cirla med Sébastien Béranger (Frankrig) og Odin Teatret (Holstebro, Danmark).

Festivalens undervisere insisterede på alle skulle vise noget, også selv om man ikke havde egentlige work-in-progress, så alle kunne få feedback og supervision. Dette har været meget positivt.

I 2025 kan der vises flere work-in-progress på baggrund af dette initiativ, og der er etableret en række tværgående kontakter og samarbejder mellem kunstnere, som er meget værdifulde og holdbare. Det lykkedes således i 2024 at så mange frø, som nu gror og udvikles.



TRANSIT NEXT FORUM – WOMEN AND THEATRE

Festivalen i 2025 vil også finde sted i Stendis Lejren ved Vinderup/Holstebro. De fysiske rammer er ikke moderne, men der er gode forhold for fællesskabet i form af øve- og arbejdslokaler (også udendørs), køkken- og spisefaciliteter samt fælles soverum. Fællesskab og sammenhold er i fokus og dette tilbyder Stendis Lejren.

Det er vigtigt, at alle bidrager til de fælles nødvendige aktiviteter (madlavning, rengøring m.v.) da disse aktiviteter tilbyder en totaloplevelse, som ud over det kunstneriske fællesskab tilbyder relationer og fællesskab omkring praktisk opgaveløsning og netværksdannelse samt væsentlige personlige relationer.

Endelig følges festivalen af den lokale befolkning, som inviteres til alle åbne forestillinger (om aftenen). Der er god lokal opbakning hertil.

Det diskuteres tilbagevendende, om vi igen skal satse på store festivaler, men vi er på vej væk fra dette, ikke mindst fordi vi ikke kan opnå tilstrækkelig ekstern fundraising.

Det er besluttet at udgive et nyt nummer af *The Open Page*, som vil være nr. 14. Julia Varley, Brigitte Cirla, Gilly Adams, Geddy Aniksdal, Antonia Cioază, Maggie B. Gale, Giovanna Michaliadi Sarti og Amaranta Osorio mødtes i Cardiff, og indholdet er nu på plads og medtager bl.a. talks fra Mini Transit 2024 ved Dorthe Kærgaard. Rina Skeel er producer og står for layout og design. Tidsskriftet skal præsenteres på Fabrica Festival i Athen i september og i Teatro Residui 25 år jubilæum i Spanien i oktober samt på Mini Transit i Stendis Lejren i august 2025.

Vi er interesserede i at deltage i EU projekter. Imidlertid fik Residui Teatro, en spansk samarbejdspartner, afslag på sin ansøgning og Transit kan ikke overtage ledelsen, da man skal have erfaring med ledelse af EU-projekter. Brigitte Cirla leder nu projektet med hendes Voix Polyphoniques, og idéen er at hjælpe Transit Festival.

Mini Transit 2025: Jill Greenhalgh, Wales deltager igen i 2025. Hun var meget begejstret for at være med i 2024. Jill var medstifter af The Magdalena Project.

3. Fremlæggelse af revideret regnskab for perioden 1.januar - 31.december 2024 / V. kasserer Lene Højmark og revisor Lisbet Gormsen
Lisbet Gormsen gennemgik regnskabet for 2024, hvorefter det blev godkendt
4. Indkomne forslag til dagsordenen
Ingen modtaget
5. Fastsættelse af årskontingent til 2026 (Aktuelt er det 150 DKK)
Godkendt uændret til 150 DKR (ap. 20,20 Euro) pr. år for 2025
6. Valg af medlemmer til bestyrelsen
Iflg. vedtægterne består bestyrelsen af 4-5 personer.
Ved stiftende generalforsamling 2022 blev der valgt 4 personer:
Forkvinden Julia Varley er valgt for 4 år **(er på valg i 2026)**
Kasserer Lene Højmark er valgt for 4 år **(er på valg i 2026)**



TRANSIT NEXT FORUM – WOMEN AND THEATRE

Sekretær Dorthe Kærgaard er valgt for 2 år (På valg. Modtager genvalg)

Luciana Bazzo er valgt for 1 år. (På valg. Modtager ikke genvalg – bestyrelsen foreslår at vælge Antonia Cioază)

Anne Savage som er valgt for 1 år. (På valg, modtager genvalg)

Dorthe Kærgaard blev valgt for 2 år, dvs. at hun er på valg i 2027

Anne Savage blev valgt for 1 år, dvs. at hun er på valg i 2026

Antonia Cioază blev valgt for 1 år, dvs. at hun er på valg i 2026

7. Valg af revisor.

Revisor er Lisbet Gormsen (På valg. Modtager genvalg)

Lisbet Gormsen blev valgt som revisor for 1 år, dvs. at hun er på valg i 2026

8. Eventuelt

Julia Varley oplyste, at der i 2024 var 26 betalende medlemmer, og at medlemsantallet er meget varierende.

Forslag om at kontingent til Transit Next Forum lægges ind i gebyret for festivalen i Stendis Lejren, evt. inkl. en reduktion indtil en nærmere fastsat deadline

Veronica Ragusa fra den italienske teatergruppe Carpa APS ønsker tilsendt en invitation til festivalen i 2025 – vilkårene for invitationen skal aftales nærmere. Ønsker at deltage med 5 personer og kan vise arbejdsdemonstrationer og forestilling

Paola Grasso oplyste, at efter residens med instruktør Anja Demidova hos Brigitte Cirla i Marseille, laver de en residens til i Linz, Østrig og fortsætter arbejdet herfra

Caterina Cristiano udtrykte stor inspiration og indtryk fra festivalen i 2024. På trods af udfordringer arbejder hun nu meget mere struktureret og konkret med sin kommende forestilling

Diana Krasovska oplyste, at hun glæder sig til at komme til Stendis i august, og det bliver første gang hun deltager i Transit Festival. Hun deltog i et Magdalena møde ved symposiet i Lecce, Italien i 2024 med stort udbytte og afgørende betydning.

Antonia Cioaza oplyste, at hun arbejder tæt sammen med Julia Varley og med stort udbytte.

Mødet sluttede kl.11:45



TRANSIT NEXT FORUM – WOMEN AND THEATRE

Participants

Present: Dorte Kjærgaard, Anne Savage, Julia Varley, Rina Skeel, Luciana Bazzo, Lone Hein Kjær, Else Marie Laukvik, Antonia Cioaza

Present online: Paola Grasso, Diana Krasovska, Caterina Cristiano, Veronica Ragusa

Cancellation due to illness: Lene Højmark

Cancellation due to performances: Brigitte Cirla, Geddy Aniksdal, Deborah Hunt, Keiin Yoshimura

Agenda

1. Selection of meeting leader
Anne Savage elected
- 1a **The meeting leader asked the participants to add the item to the agenda in accordance with the association's articles of association, which was approved. The minutes from 2024 were then approved.**
2. Report on the association's activities in the past year by forewoman Julia Varley
Julia began her report by informing that the big news of the day in Danmarks Radio (National public service radio & TV) was that the committee behind the Danish film awards no longer awards gender-specific awards (best male and female lead roles, etc.), and that many believe that this will lead to more male award recipients, since most good film roles are for men. Julia also referred to the confused and chaotic world situation, which also involves states where women are killed solely because they are women, where women are not allowed to go to school/get an education, etc.

It is such conditions that make the work for women in the (theatre) arts crucially important. It is absolutely necessary to work to ensure that women are seen in the performing arts context and to develop them. This drives the entire work in the work with The Magdalena Project and Transit Next Forum - for Julia and for all of us. Motivation and continued development are crucial and very necessary.

Mini Transit in Stendis Lejren (camp) is characterised by being very local AND very international. In 2024, in addition to women, a few men also participated. This can be developed with care.

In 2024, performances were shown by Teatret OM (Ringkøbing, Denmark), Geddy Aniksdal (Grenland Friteater, Norway), Brigitte Cirla with Sébastien Béranger (France) and Odin Teatret (Holstebro, Denmark).

The festival's teachers insisted that everyone should show something, even if they did not have any work-in-progress ready, so that everyone could receive feedback and supervision. This has been very positive.

In 2025, more work-in-progress will be shown as a consequence of this initiative, and a number of cross-disciplinary contacts and collaborations between artists have been established,



TRANSIT NEXT FORUM – WOMEN AND THEATRE

which are very valuable and sustainable. Thus, in 2024, it was possible to sow many seeds, which are now growing and developing.

The festival in 2025 will also take place in Stendis Lejren near Vinderup/Holstebro. The physical setting is not modern, but there are good conditions for the community in the form of rehearsal and work rooms (also outdoors), kitchen and dining facilities and shared bedrooms. Community and unity are in focus, and this is what Stendis Lejren offers.

It is important that everyone contributes to the necessary joint activities (cooking, cleaning, etc.) as these activities offer a total experience, which in addition to the artistic community offers relationships and community around practical task solving and networking as well as important personal relationships.

Finally, the festival is followed by the local population, who are invited to all open performances (in the evenings). There is good local support for this.

There is recurring discussion about whether we should focus on large festivals again, but we are moving away from this, not least because we cannot obtain sufficient external fundraising.

It has been decided to publish a new issue of *The Open Page*, which will be no. 14. Julia Varley, Brigitte Cirla, Gilly Adams, Geddy Aniksdal, Antonia Cioază, Maggie B. Gale, Giovanna Michaliadi Sarti and Amaranta Osorio met in Cardiff and the content is now in place and includes, among other things, talks from Mini Transit 2024 by Dorthe Kærgaard. Rina Skeel is the producer and is responsible for layout and design. The journal will be presented at the Fabrica Festival in Athens in September and at the Teatro Residui 25th anniversary in Spain in October as well as at Mini Transit in Stendis Lejren in August 2025.

We are interested in participating in EU projects. However, Residui Teatro, a Spanish partner, had its application rejected and Transit cannot take over the management, as experience in managing EU projects is required. Brigitte Cirla is now leading the project with her Des Voix Polyphoniques, and the idea is to help the Transit Festival.

Mini Transit 2025: Jill Greenhalgh, Wales is participating again in 2025. She was very happy to have participated in 2024. Jill was the co-founder of The Magdalena Project.

3. Presentation of audited accounts for the period 1 January - 31 December 2024 by cashier Lene Højmark and auditor Lisbet Gormsen
Lisbet Gormsen reviewed the accounts for 2024, after which the accounts were approved
4. Received proposals for the agenda.
Written proposals must reach the Board no later than 14 days before the general meeting.
None were received
5. Deciding the annual quota for 2026, it is currently DKK 150, -
Approved unchanged at 150 DKK (ap. 20,20 Euro) per year for 2025



TRANSIT NEXT FORUM – WOMEN AND THEATRE

6. Board members election.

According to the association's policies, the Board consists of 4-5 people.

At the founding general meeting in 2022, 4 people were elected:

Forewoman Julia Varley elected for 4 years **(up for election in 2026)**

Treasurer Lene Højmark elected for 4 years **(up for election in 2026)**

Secretary Dorthe Kaergaard elected for 2 years. Up for election, welcomes re-election.

Luciana Bazzo has been elected for 1 year. Does not wish to be re-elected. The board proposes to elect Antonia Cioază.

At the general meeting in 2023 1 additional person was elected: Anne Savage, for 1 year.

Up for election, welcomes re-election

Dorthe Kjærgaard was elected for 2 years, she will be up for election in 2027

Anne Savage was elected for 1 year, she will be up for election in 2026

Antonia Cioază was elected for 1 year, she will be up for election in 2026

7. Auditor selection.

The auditor is Lisbet Gormsen, elected for 1 year. Up for election, welcomes re-election

Lisbet Gormsen was elected for 1 year, she will be up for election in 2026

8. Other

Julia Varley stated that in 2024 there were 26 paying members and that the total number varies a lot each year

Proposal that the Transit Next Forum fee should be included in the fee for the festival in Stendis Lejren, possibly including a reduction

Veronica Ragusa from the Italian theatre group Carpa APS would like to be sent an invitation to the festival in 2025 – the terms of the invitation are to be agreed in more detail. They want to participate with 5 people and can show work-demonstrations and a performance

Paola Grasso stated that after a residency with director Anja Demidova at Brigitte Cirla in Marseille, they will do another residency in Linz, Austria and continue their work from here

Caterina Cristiano expressed great inspiration and impressions from the festival in 2024. Despite challenges, she is now working much more structured and concretely with her upcoming performance

Diana Krasovska stated that she is looking forward to coming to Stendis in August, the first time participating in a Transit Festival. She participated in the Magdalena talk at the symposium in Lecce, Italy in 2024, which was very important for her

Antonia Cioaza stated that she works closely with Julia Varley and with great benefit

The meeting ended at 11:45 am.