



# TRANSIT

MINI FESTIVAL II 2024

THE SECRET ROOM  
Theatre-Women-Poetry

Stendis Lejren, Vinderup, Denmark  
27 July - 3 August 2024

## TRANSIT NEXT FORUM

### TRANSIT (mini) FESTIVAL 2

27 July (arrival) -3 August (departure) 2024

### THE SECRET ROOM Theatre-Women-Poetry

A seven-day festival and meeting at Stendis Lejren, Vinderup, Denmark

with:

Brigitte Cirila (France), Dorthe Kærgaard (Denmark), Geddy Aniksdal (Norway), Jill Greenhalgh (UK),  
Julia Varley (UK/Denmark), Katrine Faber (Denmark), Odin Teatret (Denmark), Samaneh  
Zandinejad (Iran), Teatret OM (Denmark)

For 20 participants

Working language: English

**Cost: 400 (four hundred) Euro**, inclusive of lodging in shared rooms. Food will be prepared and paid collectively by the participants.

**Deadline for applying:** 5<sup>th</sup> June 2024. Participants will be accepted in order of application. **Deadline for payment:** 15<sup>th</sup> June 2024.

**INFORMATION:** [info@transitforum.dk](mailto:info@transitforum.dk)

## PROGRAMME

### Day 1 - Saturday 27 July

Before 16:00	Participants arrival
19:00-20:00	<b>AVE MARIA - Odin Teatret</b> performance with Julia Varley director: Eugenio Barba
20:30	Supper, presentation round and songs

## Day 2 – Sunday 28 July

- 9:00-13:00 SHARING: participants and invited artists present their work-in-progress
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:30 SHARING: participants and invited artists present their work-in-progress
- 17:00-18:30 WORKSHOP: “Occupying Space with Authority” with Jill Greenhalgh
- 19:00-20:00 **THE THRILLING VIOLINISTS - Odin Teatret**  
performance with Antonia Cioaza and Jakob Nielsen  
director: Sergio Bustric
- 20:30 Supper
- 21:30 TALKS: “The Secret Room” with Samaneh Zandinejad (Iran)

## Day 3 – Monday 29 July

- 9:00-11:00 WORKSHOP: “Exploring the Secret Room” with Brigitte Cirila, Geddy Aniksdal and Julia Varley
- 11:30-13:00 SHARING: Brigitte Cirila, Geddy Aniksdal and Julia Varley contribute to the development of the work-in-progress with participants in three groups
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-17:00 WORKSHOP: “Occupying Space with Authority” with Jill Greenhalgh
- 17:30-18:30 SHARING: Geddy Aniksdal and Julia Varley contribute to the development of the work-in-progress with participants in two groups
- 19:00-20:00 **RECETTES IMMORALES – Voix Polyphoniques (France)**  
Concert with Brigitte Cirila and Sébastien Béranger
- 20:30 Supper
- 21:30 TALKS: “The Secret Room” with Dorthe Kærgaard and Julia Varley (Denmark)

## Day 4 – Tuesday 30 July

- 9:00-11:00 WORKSHOP: “Exploring the Secret Room” with Brigitte Cirila, Geddy Aniksdal and Julia Varley
- 11:30-13:00 SHARING: Brigitte Cirila, Geddy Aniksdal and Julia Varley contribute to the development of the work-in-progress with participants in three groups
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-17:00 WORKSHOP: “Occupying Space with Authority” with Jill Greenhalgh
- 17:30-18:30 SHARING: Brigitte Cirila and Geddy Aniksdal contribute to the development of the work-in-progress with participants in two groups
- 19:00-20:00 **COMPASSION - Odin Teatret**  
performance with Julia Varley  
director: Eugenio Barba
- 20:30 Supper
- 21:30 TALKS: “The Secret Room” with Antonia Cioaza, Else Marie Laukvik and Rina Skeel of Odin Teatret (Denmark)

### Day 5 – Wednesday 31 July

- 9:00-11:00 WORKSHOP: “Exploring the Secret Room” with Brigitte Cirla, Geddy Aniksdal and Julia Varley
- 11:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal and Julia Varley contribute to the work-in-progress with participants and invited artists in three groups
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-17:00 WORKSHOP: “Occupying Space with Authority” with Jill Greenhalgh
- 17:30-18:30 SHARING: Brigitte Cirla and Julia Varley contribute to the work-in-progress with participants and invited artists in two groups
- 19:00-20:00 **MY LIFE AS A MAN – Grenland Friteater (Norway)**  
performance with Geddy Aniksdal
- 20:30 Supper
- 21:30 TALKS: “The Secret Room” with Katrine Faber (Denmark)

### Day 6 – Thursday 1 August

- 9:00-11:00 WORKSHOP: “Exploring the Secret Room” with Brigitte Cirla, Geddy Aniksdal and Julia Varley
- 11:30-13:00 SHARING: Brigitte Cirla, Geddy Aniksdal and Julia Varley contribute to the work-in-progress with participants and invited artists in three groups
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-17:00 WORKSHOP: “Occupying Space with Authority” with Jill Greenhalgh
- 17:30-18:30 SHARING: Brigitte Cirla and Geddy Aniksdal contribute to the work-in-progress with participants and invited artists in two groups
- 19:00-20:00 **A CHARACTER THAT CANNOT DIE - Odin Teatret**  
performance with Julia Varley  
director: Eugenio Barba
- 20:30 Supper
- 21:30 TALKS: “The Secret Room” with participants

### Day 7 – Friday 2 August

- 9:00-11:30 SHARING: “Exploring the Secret Room” participants show the changes occurred on the work-in-progress after working with Brigitte Cirla, Geddy Aniksdal and Julia Varley
- 12:00-13:00 **CAT, BIRD, FISH – Teatret OM (Denmark)** (to be confirmed)  
performance with Annemarie Waagepetersen and Hisako Miura  
director: Sandra Pasini
- 13:00-15:00 Lunch, cooking and cleaning
- 15:00-16:00 SHARING: “Occupying Space with Authority” with participants and Jill Greenhalgh
- 16:30-18:30 Round meeting with participants and invited artists
- 19:00-20:00 **THE SECRET ROOM**  
Sharing poems with Brigitte Cirla, Geddy Aniksdal and Julia Varley

20:30 Supper and final feast with music

**Day 8 – Saturday 3 August**

9:00 Cleaning and departure