

Samaneh Zandinejad

Education

Tarbiat Modares University Tehran, Iran
Faculty of Arts, Department of Performing Arts February 2012

M.A. in Theatre Directing

Thesis: *Approaches to 'Temporality' in Postmodern Theatre*

Supervisors: Dr. Farhad Mohandespour and Dr. Masoud Delkhah

Azad University of Tehran Tehran, Iran
Faculty of Art and Architecture, Department of Performing Arts November 2006

B.A. in Theatre Directing

Project: Directing the play *Secrets and Lies* by Naghmeh Samini

Research project: Spatiality in Contemporary Theatre

Supervisor: Dr. Keykavous Balazadeh and Kiyumars Moradi

Theatre Productions (as director)

- *Andante* | Based on Sophocles' Antigone and Oedipus, Dramaturg: Mahmoud Hosseini, Co-director: Golzar Hazfi | Alternative Work House, Tehran, February 2023
- *The Other One* | Based on Carlos Fuentes' novel 'Aura', Dramaturg: Armin Javan | Shahrzad Theatre, Tehran, November 2019
- *Lima* | Multidisciplinary performance in collaboration with Makan Ashgvari (Singer and Musician) and Golrokh Nafisi (Sculptor and Visual Artist) | Tehran's Independent Theatre, Tehran, November 2018
- *If You Dye* | Playwright: Florian Zeller | Iranshahr Theatre, Tehran, August 2017 and Independent Theatre, Tehran, March 2018
- *Special Relativity* | Playwright: Bahar Katuzi | Spektakel Theatre Festival (Zurich, Switzerland) March 2016, La filature Theatre Festival (Mulhouse, France) January 2017, Iranian Artists Forum, Tehran, February 2017 / Bozar Fine Arts Centre (Brussel, Belgium) March 2018
- *Blackbird* | Playwright: David Harrower | City Theatre, Charsoo Hall, Tehran, December 2016
- *Last Generation* | Playwright and co-director: Farzaneh Soheyli | 33rd Fajr International Theatre festival, Iranshahr Theatre, Tehran, January 2016
- *Abel and Cain* | In collaboration with Mohammad Reza Aliakbari and with consultancy of Prof. Grzegorz Ziolkowski | Grotowski Institute, Wroclaw-Poland, September 2015 and February 2016
- *Dolls of Silence* | Playwright: Farzaneh Soheyli | 31st Fajr International Theatre festival, February 2013 and City Theatre, Sayeh Hall, Tehran, November 2013
- *Interview* | Collective performance | Ist Gallery, Tehran, September 2013

- *I have the feeling of someone who is dying!* | Collective performance | Ist Gallery, Tehran, August 2012
- *Welcome to Brother's Death Ceremony!* | Playwright: Farzaneh Soheyli | 30th Fadjr International Theatre festival, February 2012 and City Theatre, Sayeh Hall, Tehran, June and July 2012
- *Shadow Reading* | Playwright: Maitham Khoei | International Iranian Festival of University Theatre, Tehran, May 2011
- *Kites on the Ground* | Based on Alice Sebold's *Lovely Bones*, Playwright: Laleh Khosravi | Molavi Theatre, Tehran, November 2009

Theatre Productions (as actor)

- *Agamemnonism* | Writer and Director: Mohammad Mir Aliakbari | Khaneh Namayesh, Tehran, June 2007
- *Santa Cruz* | Playwright: Max Frisch, Director: Homa Rousta | City Theatre-Charsoo Hall, Tehran, June 2005
- *Ajdahak* | Playwright: Bahram Beyzayi, Director: Mikaeil Shahrestani | Khaneh Namayesh, Tehran, May 2005

Teaching & Mentoring Experience

University of Tehran Tehran, Iran
Faculty of Fine Arts, Department of Performing Arts 2022
Guest Instructor and Trainer

- Taught and facilitated undergraduate course 'Directing 3' (spring semester 2022).
- Taught and facilitated undergraduate course 'Principles of Directing' (autumn semester 2022).

Tehran University of Art Tehran, Iran
Faculty of Cinema and Theatre February 2021- July 2022
Guest Instructure and Trainer

- Taught and facilitated undergraduate course 'Directing 1' (spring semester 2022).
- Taught and facilitated undergraduate course 'Principles of Directing' (autumn semester 2022).
- Taught and facilitated undergraduate course 'Principles of Directing' (spring semester 2021).

Barg Institute of Culture and Art Tehran, Iran

- Trained acting pupils within the framework of the school structure. Lead classes on Creativity in group, Installation and Space, Directing.

Honors & Awards

- Honorary diploma and award for Directing the play Special Relativity in the 3rd MonoLeev Theatre Festival Tehran - 2015
- Honorary diploma and award for Directing the play Welcome to Brother's Death Ceremony in the 30th Fajr International Theatre Festival Tehran - 2012

Academic Service

- Member of the assessment committee of state entrance examination for B.A. studies in the field of Acting and Directing 2022
- Member of the selection committee of the 19th Tajrobeh Theatre Festival, University of Tehran 2018
- Member of the selection committee in the 36th Fajr International Theatre Festival (Provinces section) 2017
- Member of the selection committee in 20th Iranian International Festival of University Theatre 2017
- Member of the selection committee of 18th Iranian International Festival of University Theatre 2015
- Member of the selection committee in 17th Iranian International Festival of University Theatre 2014

Film Productions

Directing:

- *Andante* | Based on Sophocles' Antigone and Oedipus, Scenario: Samaneh Zandinejad and Golzar Hazfi with collaboration of Mahmoud Hosseini, Co-director: Golzar Hazfi | Producers: Samaneh Zandinejad and Glozar Hazfi 2023

Acting:

- *Ashkan, the Sacred Ring and Other Stories* | Director and Screenwriter: Shahram Mokri | 2009 | https://www.imdb.com/title/tt1521861/characters/nm3895464?ref_=tffc_fc_cl_t19

Overseas Apprenticeship

The Grotowski Institute

Brzezinka, Poland
August and September 2015

Participated in STUDY || ROSA's theatre exploration STARS and NICHE, under direction and supervision of Prof. Grzegorz Ziolkowski (Adam Mickiewicz University), carried out in Brzezinka.

Paolo Grassi Civic School of Dramatic Art

Milan, Italy
September 2011

Artistic residency hosted by Paolo Grassi Civic School of Dramatic Art, in collaboration with Dr. Naghmeh Samini. Final project presented as a solo performance based on Shakespeare's *Romeo and Juliet*.

Organizing and Coordinating

Workshops Executive in Fajr International Film Festival

Iran, Tehran 2017-2020

Manager of Iranian Film Department in Fajr International Film Festival

Iran, Tehran 2021

Member of Script Council in TubaFilms Institute

Iran, Tehran since 2021

References

Prof. dr hab. Grzegorz Ziolkowski
Adam Mickiewicz University in Poznań, Poland
Institute of Theatre and Media Art
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Tel: +48 665 847 906
E-mail: grzeg@amu.edu.pl

Dr. Farhad Mohandespour
Tarbiat Modares University
Faculty of Arts

Associate Professor in Department of Performing Arts
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Tehran, Iran
E-mail: mohandes@modares.ac.ir