

# TERAZ POLIŹ ARTISTIC GROUP

TERAZ POLIŹ [LICK IT NOW] is the only professional all-female theatre group in Poland. The ensemble was established as an independent group bringing together creative women linked with theatre. Since the very beginning, its artistic endeavors have been centered on women and femininity. The ensemble often turns to topics of exclusion and abuse, and regularly engages in actions addressing children and teenagers. It produces and stages theatre performances, happenings, concerts and performative readings open to the public; it runs theatre workshops and discussions.

Since 2015, the group has been engaged in historical research projects aimed at restoring the memory of women who contributed greatly to Poland's modern-day art and the world's cultural heritage.

TERAZ POLIŹ operates on the fringes of mainstream art and at the crossroads of different artistic circles. It belongs to no place or institution, which gives them the freedom to take a critical look at theatre itself, its forms and configurations in the main circuit and outside of it. These meanders prompt the group to continuously redefine its status and its locus, which, once identified, becomes a completely different locus. The group has embraced non-hierarchical organisational principles as it continues to explore different collaborative structures, both onstage and within the association.

Artistic group TERAZ POLIŹ was established in Warsaw in 2008 by actresses Marta Jalowska, Dorota Glac, Adrianna Kornecka, Dominika Strojek, Kamila Worobiej and directors Ula Kijak and Marta Miłoszewska (formerly Marta Ogrodzińska). In 2009, the TERAZ POLIŹ Artistic Group Association was formed, thus turning an informal group to a legal entity.

The ensemble regularly collaborates with non-governmental organisations such as human rights watchdog Amnesty International, the ITAKA Foundation, an NGO dedicated to searching for missing persons, the

Women's Rights Center, the Trans-fusion Foundation which helps the transgender community and HyPaTia. The History of Polish Theatre. A Feminist Research Project.

In 2015, TERAZ POLIŻ received an award from the Minister of Culture and National Heritage, Małgorzata Omilanowska, for the group's overall artistic output and work for the benefit of women.

**Members:**

Ilona Błaut, Alina Gajdamowicz, Dorota Glac, Kora Gałązka, Marta Jalowska, Adrianna Kornecka, Emanuela Osowska, Marta Wesołowska, Kamila Worobiej, Anna Zakościelna