

Marta Jalowska



Actress, performer, educator, activist, feminist, Culture Studies graduate at Warsaw University. Co-founder (2008) and member of TERAZ POLIŹ Artistic Group – socially engaged feminist theatrical formation, which manifests struggles, feelings and experiences of different "women" interacting with the modern world. Co-creator (2015) of Polish Queens and Queerness www.terazpoliz.com.pl/dziwypolskie – website made to popularise polish women's dramaturgy from XIX and beginning

of XX century. Co-creator of a group called Czarne Szmaty #czsz [The Black Rags] (2016) which is a collective focused on actions, on being visible and creating disturbance and also on queering public space.

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WORKS:

+ public political actions with #czsz

Cricoteka, you are under arrest! Against censorship in Polish art and culture (28.05.2021), **END OF MASTERS** (8.11.2020), **Free Poland** (4.06.2019), **Poland for Pigeons (Orlice/Polska dla Ptaków)** (11.11.2018), **Greetings from Lesbos** (9.06.2018), **ENDLESS HATE (BEZKRES NIENAWIŚCI)** (23.03.2018), **Uhlans fantasies** (15.08-11.11.2017, 14.02.2018), **YOU ARE NOT ALONE** (3.10.2017), **WE (STILL) HAVE THE RIGHT/LAW** (16-18.07.2017), **BORDER OF CONTEMPT** (3.10.2016)

+ performances:

Queen of The Fortress (individual work, Generator Malta, Malta Festival, Poznań, 2021), **I want** (individual work, Komuna Warszawa, 2020), **Peace Interval** (individual work, Malta Festival, Poznań, 2019) **Emotional Reality** (with Wojciech Kosma, FIELDWORK International Summer School, *Shoulder-to-Shoulder*, Scotland, 2017), **Episodes 1-4: What Emotional Reality Do You Want To Live In?** (with Wojciech Kosma,, Warsaw 2017), **TERAZ POLIŹ BAND** (with TERAZ POLIŹ, Warsaw, 2012-2016), **Jezus Maria!** (with TERAZ POLIŹ, Warsaw, 2011);

+ installations (including video installations) and curated exhibitions:

The Grandmother Tina (18A Gallery, Warsaw, 2019), **Świat poszedł do przodu a nóżki zostały na swoim miejscu** (18A Gallery, Warsaw, 2018), **Krem i Czekolada - wspomnienia pracownic fabryk Wedla i Polleny-Uroda** (Różycki's Market - The Praga Museum of Warsaw, Warsaw, 2018), **Not A Pillar Not A Pile (Tanz fur Dore Hoyer)** (created by Katarina Zdjelar, Rotterdam, 2017), **THE TRANSMIGRATION OF KONRAD SWINARSKY** (with Dorota Michalska & Jarosław Wójtowicz, Cracow 2013)

+ theatrical and dance performances:

I'll just say it and see what happens (text by Martyna Wawrzyniak, co-directed by Gosia Wdowik, Warsaw, 2021-now) **Black Square. Sonata for Keyboard and Tape** (text by Anna Świrszczyńska, directed by Wojtek Blecharz, Warsaw, 2018-now), **Appetite on Execution Day** (text by Anna Świrszczyńska, directed by Barbara Wiśniewska, Warsaw, 2018-2021), **Who's Afraid of Sybilla Thompson?** (text by Maria Pawlikowska-Jasnorzewska, directed by Ula Kijak & Julia Szmyt, with TERAZ POLIŹ, Poznań, Warsaw, 2015-2019), **The Perfect Humans** (based on Jørgen Leth's

Det Perfekte Menneske, directed by Martyna Miller, Warsaw, Kopenhaga 2016-2017), **Niech to Licho!** (with TERAZ POLIŻ, Warsaw, 2017), **Whenever There Are People To Dance Until Than We're Gonna** (performance by TERAZ & Finnish group BLAUE FRAU, Helsinki, 2014-2018), **The Four Seasons Restaurant** (directed by Romeo Castellucci, Poznań, 2013), **Malnutrition - Short Story About Femininity In Catholic Church** (directed by Agata Trzebuchowska, theatre script by TERAZ POLIŻ, Warsaw, 2013)

+ performative play readings:

God Honor Fatherland | Reenactment - HONOR (with TERAZ POLIŻ & Weronika Szczawińska, Warsaw, 2020), **God Honor Fatherland | Reenactment - GOD** (with TERAZ POLIŻ & Aleksandra Jakubczak, Warsaw, 2020), **Polish Queens and Queerness** – series (with TERAZ POLIŻ, 2015-2016), **Mother of Christ as a Barbie doll** (with TERAZ POLIŻ, 2015 April 12th), **Crime Summer. Episode 1: MIAMI BLUES** (with TERAZ POLIŻ & Marcin Liber & Tyro & Kozłowska, July 2014), **Crime Summer. Episode 0: The Mystery of Ladies' College** (with TERAZ POLIŻ, June 2014), **Alice On The Edge** (with TERAZ POLIŻ, July 2013), **GHF – God/Honor/Fatherland** (with TERAZ POLIŻ, Warsaw, 2011)

+ radio dramas (in cooperation with Polish Radio Theatre and ninatka.pl)

Familia - season 1 (directed by Jakub Skrzywanek, 2020), **God Honor Fatherland | Reenactment - FATHERLAND** (directed by Katarzyna Szyngiera, Warsaw, 2020), **Rite** (directed by Weronika Szczawińska, 2018), **Bombowe dziewczyny** (directed by Anna Karasińska, 2018), **Signals** (directed by Wojtek Ziemiński, 2017), **Talking To My Own Leg** (directed by Wojciech Faruga, 2017), **Belle Vue Hotel** (directed by Aleksandra Jakubczak, 2017), **Life In Spite of All** (directed by Ula Kijak, 2017), **Destruction of Tyre** (directed by Ula Kijak, 2017), **Gardener of Souls** (directed by Ula Kijak, 2017)

EDUCATION AND WORKSHOPS:

as a leader:

+ *Hej Ty!* - workshops for high school students and teachers based on Augusto Boal *Theatre of the Oppressed* method, created by TERAZ POLIŻ together with Drama Way - Foundation and Syrena Theatre, 2021 – now;

+ *The Roots* - movement workshop co-created and co-led with Veronica Ragusa during international workshop and exchange platform for women and AFAB practitioners of performing arts, 2022;

+ *What's prohibited* - a series of two readings and workshops, via Zoom, for and with young people on girl and woman sexuality, 2020;

+ *Conscious Spectators Club* – workshops for youth and adults introducing independent theatre, 2017, 2018, 2019;

+ Workshops on performative collective discussions co-led with Wojciech Kosma *Shoulder-to-Shoulder* FIELDWORK International Summer School – Summer Festival 2017

+ Assistant of Klaudiusz Ślusarczyk in several dance/movement workshops held in Poland and Tokyo, 2010-2011

as a participant

+ **CHOREOGRAFIA W CENTRUM** - a year-long course in experimental choreography, (Burdąg Foundation), 2021-2022

+ Dramaturgies of the others: self-making & sense-making in contemporary documentary theater with **Martha Bouziouri** (Warsaw Biennale) 2018;

+ *Do yourself a favour*, workshops with **Ivo Dimchev** (CSW) 2016;

+ ACTION PRL: The Unannounced Festival by **Udi Edelman** and **Omer Krieger** (CSW) 2015;

+ workshops with **Annika Tudeer** from Oblivia (Oblivia | Performance Center, Helsinki) 2014;

+ workshops with **Carl Knif** (Pop Up Art House, Helsinki) 2014;

+ masterclass with **Rodrigo Garcia** (Malta Festival, Poznań), 2014;

+ Surplus Lab. Workshops with **Magda Ptasznik** (CENTRUM W RUCHU, Warszawa), 2014.