

KAMILA WOROBIJ

Artist

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EDUCATION

The School for Social Playwriters organised by Strefa WolnoSłowa Association and Powszechny Theatre, 2021

The Theatre Academy in Warsaw, Warsaw, Poland, 2008-2011

Halina and Jan Machulski's Acting School, Warsaw, Poland, 2005-2008

OWN CREATIONS

Main works:

“**Lunar tale**” – experimental audio monograma - screenplay, music and performance, 2021

“**Swim with me**” – audio series realized for the biggest online service with audiobooks and radio dramas in Poland called Audioteka – screenplay, music and performance, 2021

“**I throw stars like bones, wanna play?**” - audio monodrama - screenplay, music and performance, 2020

“**Bartkowiak**” – Netflix serial, directed Daniel Markowicz, acting, 2020

“**Black mercedes**” – movie directed by Janusz Majewski, acting, 2019

“**Syrena Music**” and “**Requiem at the Mermaid**” – two music series - creating a programme and directing concerts at the Syrena Theatre in Warsaw, 2015-2019

“**Trash story**” – TV theatre directed by Marta Miłoszewska, voice character, 2014

“**Carson city**” – performance directed by Wojciech Faruga, acting, 2010

COFOUNDER - creative co-director, actress

Lick it now (2008 - present) – artistic group

The only professional all-female theatre group in Poland. The ensemble was established as an independent group bringing together creative women linked with theatre. Since the very beginning, its artistic endeavors have been centered on women and femininity. The ensemble often turns to topics of exclusion and abuse, and regularly engages in actions addressing children and teenagers. It produces and stages theatre performances, happenings, concerts and performative readings open to the public; it runs theatre workshops and discussions.

Main works :

- performance “I’ll just say it and see what happens” directed by Gosia Wdowik
- “Familia” directed by Jakub Skrzywanek - an audio series, 2020
- performance "Black Square. Sonata for keyboard and tape" directed by Wojtek Blecharz, 2020
- Performance “Lipa w cukrze” directed by Magda Szpecht, 2019
- Radio plays: Marta Sokołowska's "Ryt" directed by Weronika Szczawińska, Zuzanna Bojda's "Bomb Girls" directed by Anna Karasińska, 2018

- Performative action on the occasion of the 100th anniversary of the Polish election "Secret Convention" – cooperative with Marta Ziłek – dancing/performer, 2018
- Performance "Who's Afraid of Sybil Thompson?", directed by: Ula Kijak/ directorial collaboration for the Warsaw premiere: Julia Szmyt, 2015
- Performance Liminalna, I am a dream that must not be dreamt", directed by Marta Miłoszewska (former Ogrodzińska), 2008

OTHER

Worked with Augusto Boal method in cooperation with DramaWay, 2012-2015, 2021-present