

# Curriculum Vitae / Dorota Glac



Date and place of birth	21 April 1978, Warsaw
address	ul. Markowska 6, 03-742 Warsaw
e-mail	glacowna@gmail.com
phone	606 572 137

**actress, performer, graphic designer, activist, theater instructor (working with youth and children)**

## **Education**

2021	<b>Laboratory of New Theatrical Practices SWPS University</b> course in dramaturgy
2005 / 2008	<b>Halina and Jan Machulski Acting School</b> in Warsaw, Faculty of Acting
2003 / 2006	MA in Fine Arts from the Faculty of Graphic Arts and Painting at the <b>Academy of Fine Arts</b> in Łódź.
2000 / 2003	<b>Higher School of Humanities and Economics</b> in Łódź. Faculty of Graphic Arts and Multimedia, major: graphic design, specialization: design graphics
1998 / 2000	<b>Post-secondary Art Studio</b> , major: make-up artist-stylist. Diploma in fantasy character awarded with distinction
1993 / 1998	The Complex of Phototechnical Schools, Secondary School of Chemistry Field of study:chemist - apparatus of chemical processes.

## **Professional experience**

2007 - 2022 - Member and co-founder of the Association Artistic Group TERAZ POLIŻ  
2018 - 2022 - Member and co-founder of the Association for Independent Culture

## **Cofounder - creative co-director, actress:**

2022 - now  
- **The Roots** - movement workshop co-created and co-lead with Veronica Ragusa during

international workshop and exchange platform for women and AFAB practitioners of performing arts

2021 - now

- performance - "**I'll just say it and see what happens**" directed by Gosia Wdowik
- **Hej Ty!** - workshops for high school students and teachers based on Augusto Boal Theatre of the Oppressed method, created by TERAZ POLIŹ together with Drama Way - Foundation and Syrena Theatre
- **Women performing europe**, The Magdalena Project Across Borders, participant

2020

- **What's prohibited** - a series of two readings and workshops, via Zoom, for and with young people on girl and woman sexuality
- **performance** - "Black Square. Sonata for keyboard and tape" directed by Wojtek Blecharz
- "**Familia**" - directed by Jakub Skrzywanek - an audio series,
- **God Honor Fatherland | Reenactment** - FATHERLAND directed by Katarzyna Szyngiera
- **God Honor Fatherland | Reenactment** - HONOR directed by Weronika Szczawińska
- **God Honor Fatherland | Reenactment** – GOD directed by Aleksandra Jakubczak

2019

- performance "**Lime in sugar**" directed by Magda Szpecht
- "**Goat's horn**" - A literary walk through the districts of Warsaw
- **Conscious Spectators Club** – workshops for youth and adults introducing independent theatre, 2017, 2018, 2019;

2018

- Radio plays: Marta Sokołowska's "**Ryt**" directed by Weronika Szczawińska
- Radio plays "**Bomb Girls**" directed by Anna Karasińska
- Radio plays "**Acacias in bloom**" dir. by Julia Szmyt
- Performative action on the occasion of the 100th anniversary of the Polish election "**Secret Convention**" – cooperative with Marta Ziółek
- "**The world has moved on and the feet have remained in their place**", 18A Gallery
- „**Cream and Chocolate**" - memories of Wedel and Polleny-Uroda factory workers, Różycki's Market - The Praga Museum of Warsaw

2017

- Radio plays: "**Talking to Your Own Leg**" - directed by **Wojtek Faruga**
- Radio plays: "**THE SYGNAŁYS**" directed by **Wojciech Ziemilski**
- Radio plays: "**HOTEL BELLE-VUE**" directed by **Aleksandra Jakubczak**
- Radio plays: "**Life despite everything**" directed by **Ula Kijak**
- Performance "**Who's Afraid of Sybil Thompson?**", directed by: Ula Kijak/ directorial collaboration for the Warsaw premiere: Julia Szmyt

2016 / 2015

- "**Songs about love**" directed by TERAZ POLIŹ / musical performance / CSW in Warsaw
- "**Who's afraid of Sybil Thomson**" - performance based on the text by Maria Pawlikowska

Jasnorzewska's text "The Lover of Sybil Thomson". The play was co-produced by the ZAMEK Culture Center in Poznan as part of the program "RESIDENTS IN RESIDENCE".

- **"Wild and Weird"** - a series of performative readings for children.

The readings were created during the conceptual residency of Dorota Glac and Marta Jalowska as part of the Residents in Residence program Residents in Residence program of the Culture Center Zamek in Poznan.

2014

- **"WHENEVER THERE ARE PEOPLE TO DANCE, UNTIL THAN WE'RE GONNA"** a performance created in co-production with Finnish Swedish-speaking group BLAUE FRAU. The performance had two premieres in Poland and Finland, NOVEMBER 2014 and FEBRUARY 2015

- **"Criminal Summer / Episode 1: Miami Blues."** Reading of Charles Willeford's book entitled: "Miami Blues"

- **"POLISH MURDERERS"** Reading of Katarzyna Bonda book dir. by M. Miłoszewska, realized by TERAZ POLIŹ Artistic Group, Teatr WARSAW

2013

**"ALICE ON THE BRINK"** - READING dir. by A. Trzebuchowska / supervision by M. Miłoszewska, realized by TERAZ POLIŹ Artistic Group, Teatr WARSAW

- **"TWO ON THE HILL"** by William Gibson, directed by Adam Wojtyzsko

- **"DRESS WITH THE HOLE"** dir. by U. Kijak, realized by TERAZ POLIŹ Artistic Group, WARSAW Theatre, Teatr Praga, Teatr Studio Warszawa, MICA MOCA in Berlin, within the framework of "POLAND IS NOT YET LOST".

2009 / 2013

**"LIMINAL. I am a dream I must not dream"** directed by M. Ogrodzińska, text: TERAZ POLIŹ Artistic Group. Performances: premiere March 2009 (as part of the "Without a Carnation" campaign). Also played in : Teatr WARSAW, Klub Hydrozagadka, Folwark/Praga Artistic Metta, Teatr Wytwórnia, Klub Powiększenie ( within the festival "Moving Closer innovative music & art", Poznan - Festival of Dependent Theatres, in Stary BUW within Stud(n)i Performansu, Bytomskie Centrum Kultury within HartOFFania Teatrem, Festival FINT in Chisinau, Moldova, Teatr im. Stefan Jaracz Theatre in Olsztyn as part of "Red October", Jedyny Wyjście club as part of: "Touch the theater" - International Theatre Day

2011 / 2012

- **"TRANSGIOVANNI"** dir. by N. Soltysik, realized by TERAZ POLIŹ Artistic Group, Teatr Konsekwentny - July 2011; Krytyka Polityczna - November 2011, 100° Festival at HAU Theater, Berlin

2011

- **"BHO"** series of readings entitled: God/Honor/Homeland dir. by U. Kijak / A. Groszyńska / M. Ogrodzińska, realized by TERAZ POLIŹ Artistic Group

- **JESUS MARIA!** - live theater installation (M. Komornicka) in Teatr Dramatyczny in Warsaw as a part of POMADA Initiative in cooperation with N. Soltysik.

- **"POLISH DAY"** - Organization and realization of Polish Day in the framework of International ASSITEJ Congress 2011 in Copenhagen.

## Awards

- 2017 **GRAND PRIX** Fringe Festival w Geteborgu
- 2010 **GRAND PRIX** of the 9th All-Poland Festival of Independent Theatre for the TERAZ POLIŹ Artistic Group for the performance:  
"LIMINALNA. I am a dream I must not dream."(actress)Ostrów Wielkopolski
- 2009 **GRAND PRIX** Dionysia Festival 2009 for the Artistic Group

## FILM EPISODES / actress

- „TRAIL” serial Tv Polsat / odcinek 97 / epizod
- "ON A COMMON STREET" TVN series / episode 3016 / episode
- "BAGGAGE" short film by Paweł Malarowski / Academy of Film and Television / lead role
- "THE HANDYMAN" - dir. M. Wojtyczko
- "SCRAPS" - dir. Magda Bartoszewicz

## Happeningi

2009/2010/2011

- XIII International Festival of Theatre for Children and Youth Theater Festival KORCZAK
- THEATRE OF SHADOWS - Theatrical Labyrinth in the Szustra Palace
- ACTING WORKSHOPS with children from the "Serduszko dla Dzieci" day care centre
- PROVIDING VOICE IMPROVEMENT WORKSHOPS and improving communication with the environment V Conference MEDIA STUDENT

## Workshops

**Marek Rawski:** voice emission workshops, Kazimierz upon Vistula river/**Sara Manente:** "Instructions for forgetting" workshop in the framework of Improvisation Laboratory, Warsaw/**Katie Duck:** contact improvisation dance workshop, Amsterdam/**Aitana Cordero:** contact improvisation dance workshop, Warsaw/**Marysia Stokłosa:** contact improvisation workshops, Warsaw/**Ilona Trybuła :** contact improvisation dance workshops, Warsaw

## Skills:

vocal (alto), driver's license cat. B, graphics, painting, make-up, communicative English and Russian

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