



International Theatre Festival and Meeting

## **TRANSIT III**

**Theatre - Women – Generations**

**18-28 January 2001**

Master/pupil relationships, independent auto-didactic realities, the practice of workshops and training, traditional western schooling, the passing on of a craft through family connections or apprenticeship, or the absence of references, are different examples of how theatre knowledge and practice is transmitted from one generation to the other. Compulsory schooling, the need to earn a living, the forty-five minute rhythms of lessons, the demand to produce quick results and to sell, and the artistic process of live performance being taken over by mass events and television – all these factors are influencing the way of teaching and learning for women who work in theatre.

The generation of women who now embody experience and can reflect upon the early years when they knew clearly what they wanted, but lacked the tools to achieve their aims, faces a younger generation of women whose perceptions and expectations are different. *Transit III* would like to explore what and how we can learn from each other, and what experiences can be shared across the generations. During the festival some of the performances will directly address the questions of the learning and teaching process in theatre, while others will present themes and characters that explore the needs of women of different ages and from diverse cultural backgrounds. *Transit III* will involve women practitioners, artists, intellectuals and scholars from Europe, America, New Zealand and Asia to present performances, videos, demonstrations and lectures, to give workshops and participate in discussions. Particular attention is given to young practitioners and older artists searching for renewal. *Transit III* sees the theme of “Generations” as a lifetime of growing.

The programme will include vocal and physical training (*Entrances*), demonstrations by masters and pupils together (*Bridges*), presentations of exercises considered to be essential by practitioners of different theatrical ages (*Corner Stones*), lectures, concerts and performances.

Julia Varley

Transit III is dedicated to Melissa of Gotas de Rap